

COWBOY TERRÖRISM: Some Thoughts on American Imperialism

**Amerika is a terrorist stäte
It's a selfish, stupid cowboy
living a myth that's out-of-däte**

**With its huge silver pistols
'n massive nuclear warheads
it tries ta rule dah world
'n expand its sprawling homestead**

**Gawd Bless American Demöcracy
as long as it's good for dah GNP
as long as it doesn't upset dah bourgeoisie
as long as korporate profit is achieved**

**Resistance is useless:
yah must adapt 'n öbey
B marginalized 'n waylaid
or bekum a bum-target 'n in a mass grave**

**\$um-howl err öther ya'll be assimilated:
yankee ingenuity manifests in money wäyzzz**

- T Newfields

Begun: 2002 in Nagoya, Japan ≡ Finished: 2015 in Tokyo, Japan





Sam: What's dis guy whining about? His poems seem like one mass litany against America.

Ted: (nodding) Yeah, the guy wrote better stuff about computers. His anti-American rhetoric izz grating.

Tim: Well, it's a good contrast to most yippie-hi-hoo yankee-doodle-dandy crap . . .

Terri: In some way or other people have to learn to live with the Beast that is America. Forget about pipe dreams ah utopia – the real world is never clean. In that sense, it's very human.

Kris: At times I think America reflects the best and the worst in human nature: it's a nation of extremes. Extreme wealth coexists with abject poverty. Many precious freedoms coexist with police-state gulags and nearly 1% of the population is behind prison bars.

Tim: The Japanese understood their devils well. From their perspective, even though devils are warped and twisted, they still have a touch ah compassion. Nothing is completely polarized. We can learn from that perspective.

Sam: (shaking his head while laughing) Man, youz full ah sheet!