

CHUN:

Some reflections about ideograms and irrelevance

An-Yi: (looking at the image below) Is this some kind of literary deconstruction?

Daiki: (munching on some popcorn with disinterest) Huh? Oh, well – sure. Whatever you say is okay with me. I often feel as if my brain is merely a small portable computer with many software bugs and errors.



Bhāraté: Do you sometimes feel that your entire existence is irrelevant?

Chariya: (sipping his coffee slowly) All the time. However, I've learned to live without any grand narratives and enjoy each day even if it matters not an iota.

- T Newfields

Begun: 1999 in Taipei, Taiwan ≡ Finished: 2021 in Yokohama, Japan



