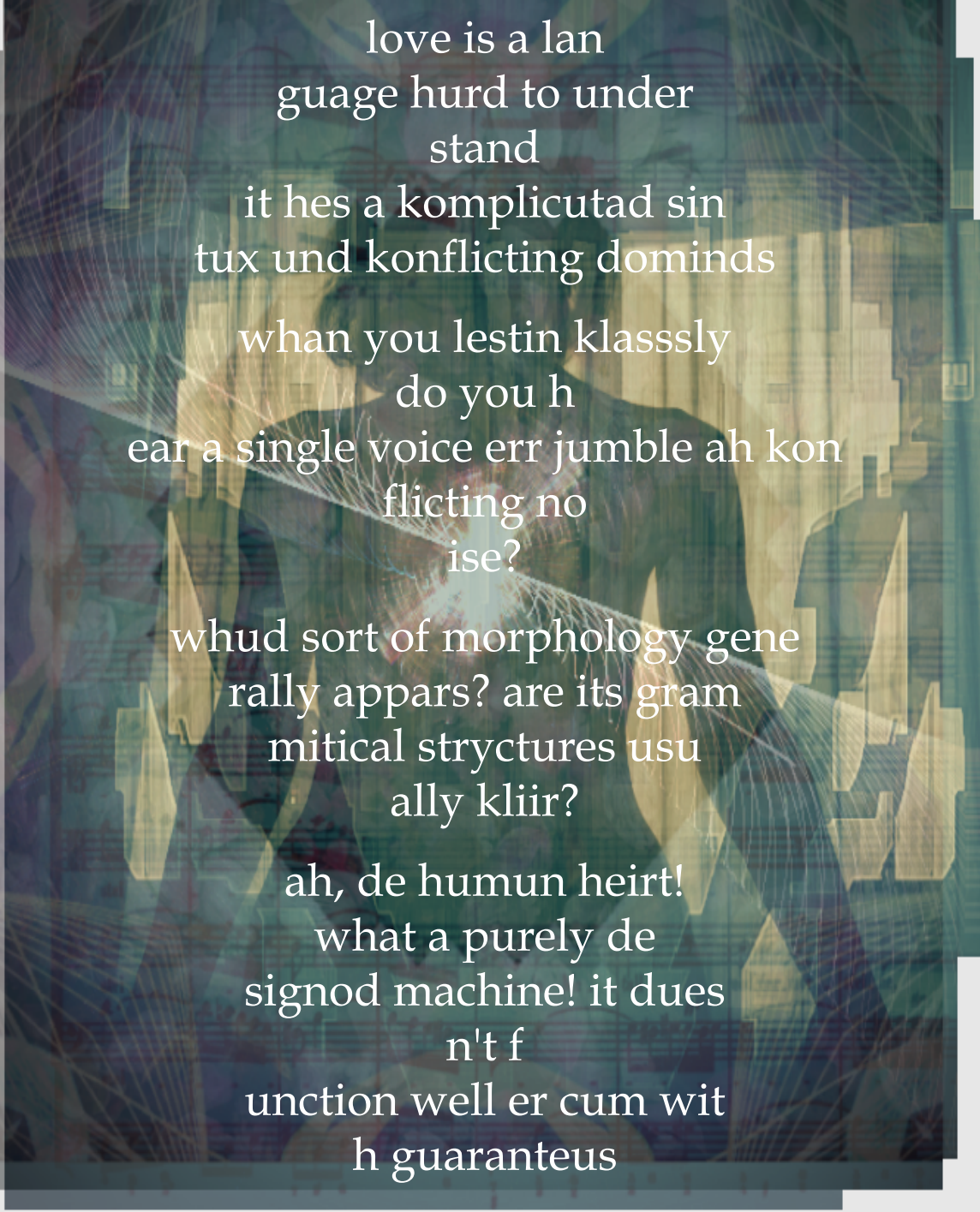


LOVE'S LANGUAGE:

an attempt to discern the grammar of the heart

The background of the text is an abstract composition. It features a dark silhouette of a person, possibly a musician, against a backdrop of vibrant, overlapping colors like teal, yellow, and purple. Faint, glowing musical notes and lines are scattered throughout the scene, creating a dreamlike and artistic atmosphere.

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- T Newfields

Beg.: 1986 Nagoya Fin.: 2023 Yokohama

