## Lit-A-Rupture: A Post Literary Construction

## TRIBUTE TO CERVANTES:

An accolade for quixotic idealists

Why be captive to dreams when imagination can be freed from iron fetters?

Must we be obsessed about Byzantine scripts when facts are obvious?

ISN'T TRUTH AT THE EDGE OF DREAMS EVEN IF THE DONKEYS OF DELUSION ARE STUBBORN?

## O CATALINA!

*¿Por qué estamos separados?* Must people appear as lunatics in order to be sane?

Catalina sabe la respuesta. I beg your forgiveness: but wait – is there a tavern not far away?



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	Ella:	What foolish bunk!	
	Juanita:	Of course. To celebrate & laugh at the wondrous absurdity of life – is that not a noble goal?	
	Shu:	Ah, it's so easy to become enamored by windmills.	

- **T Newfields** Begun: 2001 in Nagoya, Japan \* Finished: 2016 in New Taipei, Taiwan

