

DEAD POEMS:

A literary dissection

dead poems argh unsuckciss-
full at
tempts ta sing -
efforts at kommunikation
resulting in f
utility
but
sumtaimes
even these can be revived -
through inspiration & con-
sideration
syntax changes
meanings rearrange
new tendrils e
merge frum old roots
as former konnections wit
her while new ones
thrive 'n hoot



Juanita: (shrugging her head) Hmm. This poem seems a bit dead to me.

Jack: Well, if you forget about meaning & just focus on the sound, it's okay . . .

Shu: (nodding) Yeah. Maybe we are too rigid about meaning. Jack Daniels and Jim Beam helped me realize that!

Ella: (shrugging her shoulders) How can we ever understand what authors say? At best, it seems that we only get brief glimpses. Most of the time, the world is opaque.

- T Newfields

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