

MORAL AMNESIA:

Thoughts on Historical Whitewashing



Frida : Some people regard history as a stucco wall that can be painted over or white-washed.

Satoru : Others conceptualize it as indelible stone.

Ying : I doubt there's a single factor. And in many cases, cultural and linguistic factors augment most conflicts.

Dmiritri : To me, nothing human is indelible. Sooner or later, everything turns to dust

Frida : (shrugging her shoulders) Where does such nihilistic thinking lead?

Ying : I'm not sure.

Frida : (ignoring that comment). At any rate, all too often, those in power want to "rearrange" past events to fit present agendas.

Dmiritri : Fer sure – and that's precisely the reason many voices are needed to make history alive. History should never be the voice of any single group or culture, but an ongoing polyphony.

Ying : Well, it's hard to contend with the strident chorus of many voices. I suspect some form of simplification & myth is needed.

- T Newfields

Comen.: 1992 Shizuoka ☆ Acab.: 2025 Shizuoka