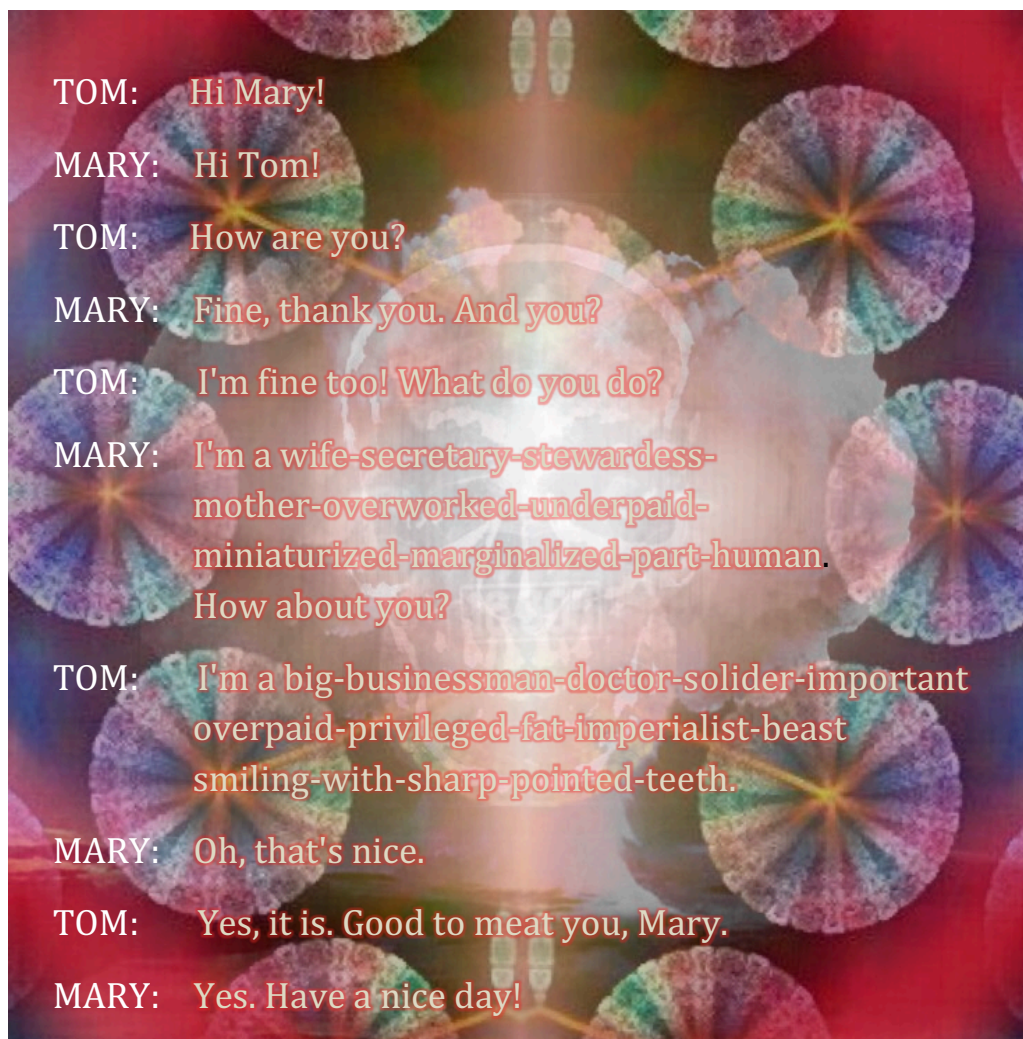# DIE-ALOG
~ An Analysis of Conversation Rituals~

Repeat after me . . . over and over . . .
Master each phrase perfectly . . .
Imitate everything . . .
until falling asleep or slumping over . . .

TOM: Hi Mary!

MARY: Hi Tom!

TOM: How are you?

MARY: Fine, thank you. And you?

TOM: I'm fine too! What do you do?

MARY: I'm a wife-secretary-stewardess-mother-overworked-underpaid-miniaturized-marginalized-part-human. How about you?

TOM: I'm a big-businessman-doctor-solider-important overpaid-privileged-fat-imperialist-beast smiling-with-sharp-pointed-teeth.

MARY: Oh, that's nice.

TOM: Yes, it is. Good to meat you, Mary.

MARY: Yes. Have a nice day!

Melissa: Too many conversations seem dead from the start.

Liao: Don't you think this is a good example?

Melissa: I'm not sure.

Liao: What makes any conversation 'alive'?

Tim: Maybe we need to look at the agenda behind it . . .

- T Newfields
Begun: 1997 in Shizoka, Japan ✶ Finished: 2011 in Tokyo, Japan