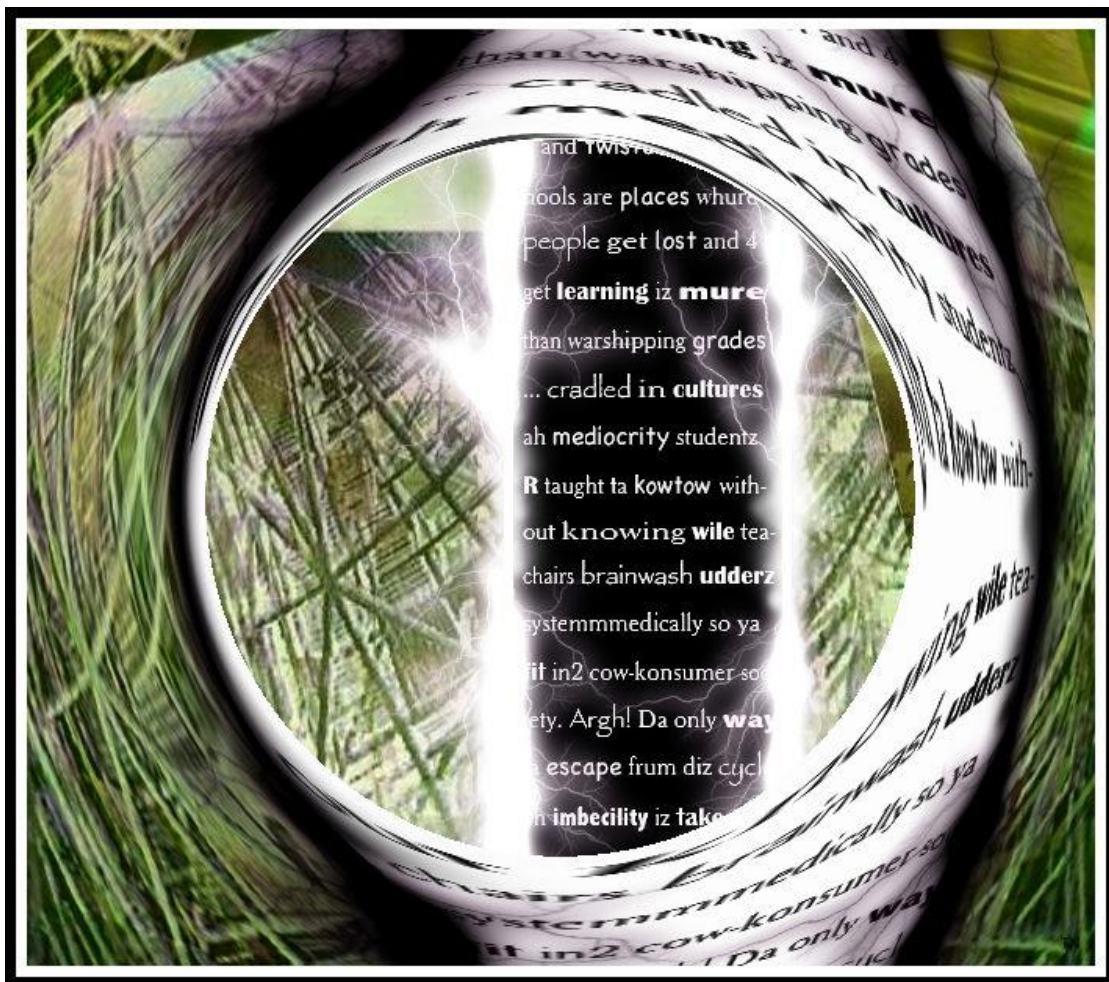


EDUCATIONAL LABYRINTHS: Traversing Academic Mazes

Melissa: (briefly glancing at an artwork) This person needs to learn how to protest more eloquently. Isn't this image merely muffled rubbish?

Satoru: (nodding while drinking a dry martini) Agreed. A lot of energy is wasted through rants offering no concrete solutions.

Liao: I'm not so sure. As Sternberg points out, most creative ideas are labeled "rubbish" at first. And solutions often emerge in the process of struggle.



Melissa: (shaking her head after looking at the image above) Huh?
Only a small fragment of information here seems to get through.

Tim: Well, that's that happens in most conversations . . .

- T Newfields

Begun: 2002 in Nagoya, Japan * Finished: 2020 in Yokohama, Japan

