

from *Heart Scenes: Emotional Landscapes via Art, Poetry, & Prose*

DARK HEART: Transcending Mere Appearance



Chris: This heart seems light, not dark.

Tim: Maybe it's both. Is any human heart entirely light or dark?

Cantara: What do you think those concentric layers represent?

Miok: We may never know. I could easily conjecture, but what value would that be?

Chris: The artist himself likely didn't understand what he was doing: a lot of creation is unconscious.

- **T Newfields**

Commencé: 2000 in Nagoya, Japan ◊ Fini: 2015 in Tokyo, Japan

