

from *Heart Scenes: Emotional Landscapes via Art, Poetry, & Prose*

OUTREACH: The Micropolitics of Intimacy

Retching out ta udders
how much kun be achieved?

Kun we end on landz
without eing topped
bi des err ing?

Retching into our souls



Kun any foundation be seen?

Are we not strangers unta ourselves
who live most whun laughing?

Miok: (scratching her head) What's the difference between garbage and poetry?

Tim: (sighing then smiling!) The answer to that changes across time and cultures . . .

Kasim: (making a polite effort to smile)

- T Newfields

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