



**Lis:** This poem reminds me of a work Charles Ives composed in 1906. His *Unanswered Question* resonates with this poem.

**Linda:** It does have a transcendentalist flavor, but isn't it a post-modernist credo?

**Ron:** (impatient at the pretense) Let's drop the labels! They might help you look smart, but certainly not wise.

**- T Newfields**

Beg.: 1993 Shizuoka Fin.: 2022 Yokohama

