

*Lit-A-Rupture: A Post Literary Construction* by T Newfields

## A LITERARY CRITICISM . . .



Juanita: The previous poem was a tad morbid, wouldn't you say?

Ella: Well, didn't the author turn 50 in 2005? A lot of people reflect on death at that age.

Jack: (frustrated) I don't care about the author. This poem stinks of nihilism – it's that simple.

Shu: I see it differently: perhaps the author is brave enough to acknowledge his own insignificance. In that sense it is almost Buddhist. Not surprising: most of his life was in Japan.

Ella: (shaking her head in disbelief) Do we need ideological labels? A poem is just a poem. . . .

- T Newfields [Nitta Hirou / Huáng Yuèwǔ]

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