

Lit-A-Rupture: A Post Literary Construction by T Newfields

SILENT DANCING:

SOME THOUGHTS IN HONOUR OF ALDOUS HUXLEY

BOOKS CAN BE BURNED EASILY
BUT GREAT IDEAS DON'T QUICKLY FADE

PAINTINGS CAN BE BANNED FROM EXHIBITION
BUT GREAT ART STILL MANIFESTS IN OTHER WAYS

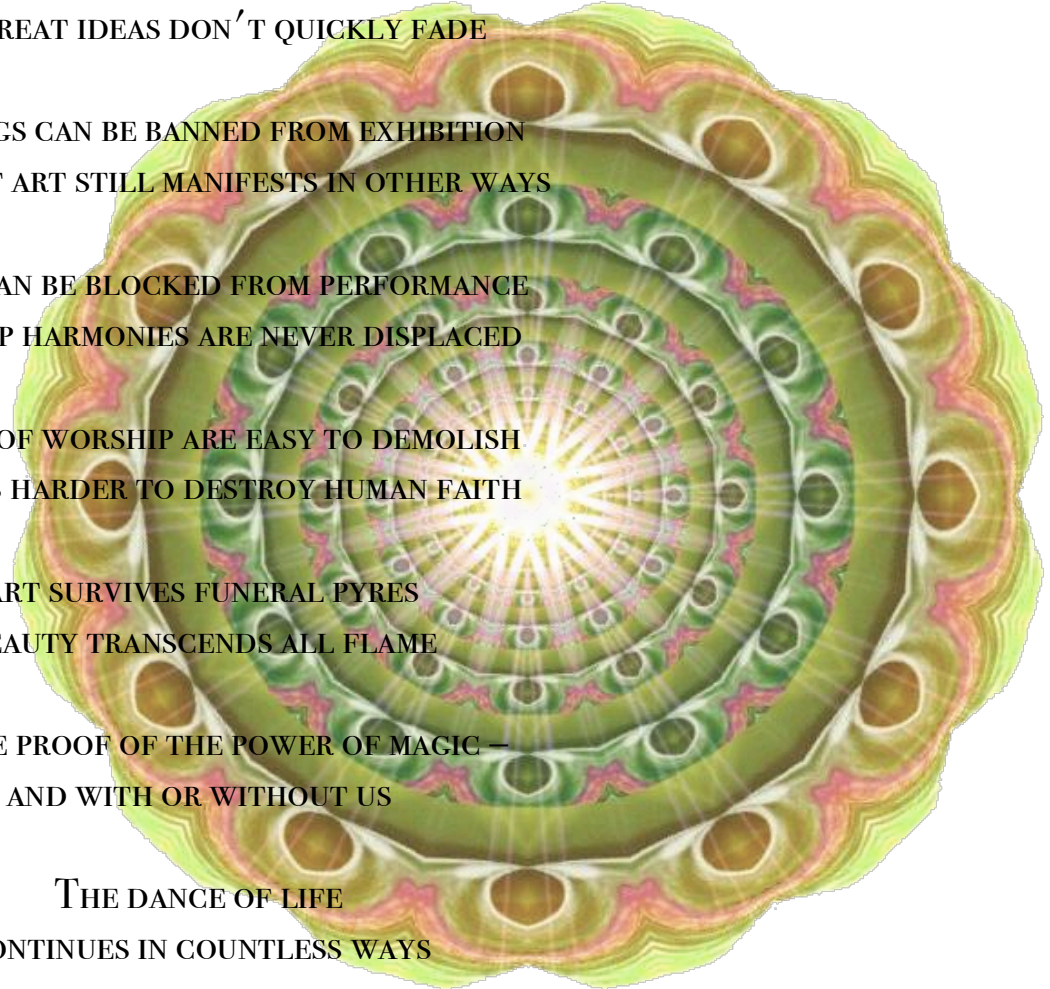
MUSIC CAN BE BLOCKED FROM PERFORMANCE
BUT DEEP HARMONIES ARE NEVER DISPLACED

PLACES OF WORSHIP ARE EASY TO DEMOLISH
BUT IT IS HARDER TO DESTROY HUMAN FAITH

ART SURVIVES FUNERAL PYRES
BEAUTY TRANSCENDS ALL FLAME

WE ARE PROOF OF THE POWER OF MAGIC –
AND WITH OR WITHOUT US

THE DANCE OF LIFE
CONTINUES IN COUNTLESS WAYS



Jack: At times I think humans are too arrogant about their place in the universe.

Juanita: We are certainly not the end of evolution.

Shu: Is there ever any end? Perhaps our notions of time, space, & causality need re-examination.

- T Newfields [Nitta Hirou / Huáng Yuèwǔ]

Begun: 1995 in Shizuoka, Japan / Finished: 2016 in Xīn-Táiběi, Taiwan

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