

## TOUCH OF LIFE (Part 1):

an affirmation of the value of touch



**Cindy:** Look at this artwork closely. Does it remind you of life or death?

**Don:** (laughing) They're both sides of the same coin – connected inextricably.

**Cindy:** (munching on a bagel) Fair enough, but why write crap like this?

**Aiko:** Yeah, for those who really touch others deeply, what's the need for poetry?

**Bai-Luo:** (scoffing down a dry Chardonnay) Does it matter? Every poem is a skeleton in some sense but the graveyards of literature are worth examining.

- T Newfields

Begun: 1993 in Shizuoka, Japan ≡ Finished: 2020 in Shizuoka, Japan

